

Alison Carr

Writer

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Alison is an award-winning writer whose work has been performed throughout the UK. In 2018 she was invited on attachment with the National Theatre, and her play 'Tuesday' is part of the 2020 National Theatre Connections Festival. Alison's most recent play, immersive end-of-the-world comedy 'The Last Quiz Night on Earth', opened in February and toured pubs, theatres, village halls and other community spaces across the North East, North West and East Midlands until it sadly had to close early due to coronavirus.

Theatre

2020	UNIFORM	Gala Theatre, Durham (as part of ONSTAGE: ONLINE)
2020	TUESDAY	National Theatre Connections Festival
2020	THE LAST QUIZ NIGHT ON EARTH	Box of Tricks Theatre Company
2019	THE WAY TO HAPPINESS	Small Truth Theatre
2018	CATERPILLAR	Theatre503 and Stephen Joseph Theatre <i>Nominee, Theatre503 Playwriting Award</i>
2017	HUSH	Paines Plough / Royal Welsh College of Music and Drama / Gate Theatre
2017	REMAINS	troublehouse theatre (part of Bolton Octagon Theatre's Reveal Festival)
2016	ARMOUR	Forward Theatre Project (as part of CLOTHES SWAP THEATRE PARTY)
2016	IRIS	Live Theatre, Newcastle upon Tyne <i>Winner, Journal Culture Awards – Writer of the Year</i>
2015	THE SOAKING OF VERA SHRIMP	The Pleasance, Edinburgh <i>Winner, Live Theatre & The Empty Space Bursary Award</i>
2015	FAT ALICE	Aberdeen Performing Arts / Òran Mór, Glasgow / Traverse Theatre, Edinburgh
2013	WHAT SPACE BETWEEN	Unity Theatre, Liverpool / Sheffield Crucible / Northern Stage, Newcastle / Royal Exchange, Manchester (as part of A WONDROUS PLACE) <i>Nominee, Best Studio Production, Manchester Theatre Awards</i>

2012	QUICK BRIGHT THINGS	People's Theatre, Newcastle (as part of RSC OPEN STAGES)
2011	THE GIRLS FROM POPPYFIELD CLOSE	Live Theatre, Newcastle upon Tyne
2011	CLINT	Live Theatre, Newcastle upon Tyne
2011	CAN CAUSE DEATH	Forward Theatre Project - Northern Stage / National Theatre / Latitude Festival <i>Performed by Olivier Award Winner David Bradley</i>
2010	BUT OTHERWISE WENT WELL	Old Vic New Voices, Waterloo East Theatre
2010	COME TO WHERE I'M FROM	Paines Plough / Live Theatre
2010	BLOOD	Divadlo Na Prádle – Kavárna, Prague
2009	MAGGIE & MARY	Brooklyn College, New York
2008	WHO'S AFRAID OF VIRGINIA WADE?	The 24 Hour Plays, Old Vic Theatre
2006	MAM, DAD, MONKEY AND ME	New Writing North
2006	MY MAM WAS AN ICE- CREAM BLONDE	People's Theatre, Newcastle upon Tyne <i>Winner, People's Play Award</i>
2004	PATRICIA QUINN SAVED MY LIFE	5065 Lift (Edinburgh & London)

Audio

2020	STUFF	Bitter Pill Theatre Company, Painkiller Podcast <i>Performed by Olivier Award winner Sophie Thompson</i>
2014	DRENCHED	<i>Nominee, Nick Darke Award</i>
2013	NOISE	Traverse Theatre
2012	DOLLY WOULD	BBC Radio 4
2011	YACKETY YAK	BBC Radio 3
2009	WORN AROUND THE EDGES	BBC Radio 3

Alison has been a guest practitioner leading playwriting workshops for groups including Creative Writing MA students at Newcastle University and the Traverse Theatre Young Writers Group. She has also been writer-on-attachment with Monkeywood Theatre ('Uprising', 2015); on a year-long attachment with the Traverse Theatre ('Traverse 50', 2013) and participated in the Sparks BBC Radio Residency (2010).