

# Alison Carr

Writer

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Alison is an award-winning writer whose work has been performed throughout the UK.

In 2018 she was invited on attachment with the National Theatre, and her play 'Tuesday' is part of the 2021 National Theatre Connections Festival.

Alison is currently under commission with Stephen Joseph Theatre and Unfolding Theatre. She was recently announced as part of Silent Uproar's *Troublemakers* and is currently part of the BBC Writers Group 'North East Voices'.

## Theatre

2020	TUESDAY	National Theatre Connections Festival
2020	THE LAST QUIZ NIGHT ON EARTH	Box of Tricks Theatre Company
2018	CATERPILLAR	Theatre503 and Stephen Joseph Theatre <i>Finalist, Theatre503 Playwriting Award</i>
2017	HUSH	Paines Plough / Royal Welsh College of Music and Drama / Gate Theatre
2017	REMAINS	troublehouse theatre (part of Bolton Octagon Theatre's Reveal Festival)
2016	ARMOUR	Forward Theatre Project (as part of CLOTHES SWAP THEATRE PARTY for Derby Theatre's Departure Lounge Festival)
2016	IRIS	Live Theatre, Newcastle upon Tyne <i>Winner, Journal Culture Awards – Writer of the Year</i>
2015	THE SOAKING OF VERA SHRIMP	The Pleasance, Edinburgh <i>Winner, Live Theatre &amp; The Empty Space Bursary Award</i>
2015	FAT ALICE	Aberdeen Performing Arts / Óran Mór, Glasgow / Traverse Theatre, Edinburgh
2013	WHAT SPACE BETWEEN	Unity Theatre, Liverpool / Sheffield Crucible / Northern Stage, Newcastle / Royal Exchange, Manchester (as part of A WONDROUS PLACE) <i>Finalist, Best Studio Production, Manchester Theatre Awards</i>

2012	QUICK BRIGHT THINGS	People's Theatre, Newcastle (as part of RSC OPEN STAGES)
2011	THE GIRLS FROM POPPYFIELD CLOSE	Live Theatre, Newcastle upon Tyne
2011	BOYS ON THE EDGE	Live Theatre, Newcastle upon Tyne
2011	CAN CAUSE DEATH	Forward Theatre Project - Northern Stage / National Theatre / Latitude Festival <i>Performed by Olivier Award Winner David Bradley</i>
2010	BUT OTHERWISE WENT WELL	Old Vic New Voices, Waterloo East Theatre
2010	COME TO WHERE I'M FROM	Paines Plough / Live Theatre
2008	WHO'S AFRAID OF VIRGINIA WADE?	The 24 Hour Plays, Old Vic Theatre
2006	MAM, DAD, MONKEY AND ME	New Writing North
2006	MY MAM WAS AN ICE- CREAM BLONDE	People's Theatre, Newcastle upon Tyne <i>Winner, People's Play Award</i>
2004	PATRICIA QUINN SAVED MY LIFE	5065 Lift (Edinburgh & London)

#### Audio

2021	ARMCHAIR ADVENTURES	Made by Mortals
2020	WE STEP OUTSIDE AND START TO DANCE	Arts Council England, National Lottery <i>Winner, OnComm Award</i>
2020	STUFF	Bitter Pill Theatre Company, Painkiller Podcast <i>Performed by Olivier Award winner Sophie Thompson</i>
2014	DRENCHED	<i>Finalist, Nick Darke Award</i>
2013	NOISE	Traverse Theatre
2012	DOLLY WOULD	BBC Radio 4
2011	YACKETY YAK	BBC Radio 3

#### Online

2020	LAST QUIZMAS	Box of Tricks Theatre Company
2020	UNIFORM	Gala Theatre, Durham (as part of ONSTAGE: ONLINE)