

Alison Carr, Writer

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Alison's play *A Street Like This* produced by Unfolding Theatre premiered at The Fire Station in June 2023 and it was subsequently named 'Performance of the Year' at the North East Culture Awards 2023.

Alison's play *Birdie* was a Finalist for The Women's Prize for Playwriting 2022. The judging panel's commentary included "an outstanding, highly accomplished play which evinces your terrific skill and power as a theatre writer ... a play with a richly uncomfortable, disturbing atmosphere, posing deeply troubling moral questions with a light touch and enormous deftness".

Theatre

2024/23	TUESDAY	Connections India
2023	A MAD HATTER ADVENTURE	Gala Theatre
2023	A STREET LIKE THIS	Unfolding Theatre <i>Winner, North East Culture Awards - Performance of the Year</i>
2023/21/20	TUESDAY	National Theatre Connections Festival
2023	UNTIL IT'S GONE	A Play, A Pie and A Pint, co-produced with Stellar Quines and Traverse Theatre
2022	LEGEND	Octagon Theatre (a script-in-hand reading as part of the First Bites series)
2022/2020	THE LAST QUIZ NIGHT ON EARTH	Box of Tricks Theatre Company
2018	CATERPILLAR	Theatre503 and Stephen Joseph Theatre <i>Finalist, Theatre503 Playwriting Award</i>
2017	HUSH	Paines Plough / Royal Welsh College of Music and Drama / Gate Theatre
2017	REMAINS	troupehouse theatre (part of Octagon Theatre's Reveal Festival)
2016	ARMOUR	Forward Theatre Project (as part of CLOTHES SWAP THEATRE PARTY for Derby Theatre's Departure Lounge Festival)
2016	IRIS	Live Theatre <i>Winner, North East Culture Awards – Writer of the Year</i>
2015	THE SOAKING OF VERA SHRIMP	The Pleasance (Edinburgh Festival Fringe) <i>Winner, Live Theatre & The Empty Space Bursary Award</i>
2015	FAT ALICE	Aberdeen Performing Arts / Òran Mór / Traverse Theatre

2013	WHAT SPACE BETWEEN	Unity Theatre / Sheffield Crucible / Northern Stage / Manchester Royal Exchange (as part of A WONDROUS PLACE) <i>Finalist, Best Studio Production, Manchester Theatre Awards</i>
2011	THE GIRLS FROM POPPYFIELD CLOSE	Live Theatre
2011	CLINT	Live Theatre (as part of BOYS ON THE EDGE)
2011	CAN CAUSE DEATH	Forward Theatre Project - Northern Stage / National Theatre / Latitude Festival <i>Performed by Olivier Award Winner David Bradley</i>
2010	BUT OTHERWISE WENT WELL	Old Vic New Voices, Waterloo East Theatre
2010	COME TO WHERE I'M FROM	Paines Plough / Live Theatre
2008	WHO'S AFRAID OF VIRGINIA WADE?	The 24 Hour Plays, Old Vic Theatre
2006	MAM, DAD, MONKEY AND ME	New Writing North
2006	MY MAM WAS AN ICE- CREAM BLONDE	People's Theatre <i>Winner, People's Play Award</i>
2004	PATRICIA QUINN SAVED MY LIFE	5065 Lift (Edinburgh & London)

Audio

2022	ARMCHAIR ADVENTURES (Series 2)	Made by Mortals
2021	CONDITION: USED	Coracle Productions
2021	ARMCHAIR ADVENTURES	Made by Mortals
2020	WE STEP OUTSIDE AND START TO DANCE	Arts Council England, National Lottery <i>Winner, OnComm Award</i>
2020	STUFF	Bitter Pill Theatre Company, Painkiller Podcast <i>Performed by Olivier Award winner Sophie Thompson</i>
2014	DRENCHED	<i>Finalist, Nick Darke Award</i>
2013	NOISE	Traverse Theatre
2012	DOLLY WOULD	BBC Radio 4
2011	YACKETY YAK	BBC Radio 3

Online

2020	LAST QUIZMAS	Box of Tricks Theatre Company
2020	UNIFORM	Gala Theatre (as part of ONSTAGE: ONLINE)

Alison is currently under commission with Stephen Joseph Theatre. She is an Associate Artist of Silent Uproar, and is part of the BBC Writers Group *North East Voices*. In 2023 Alison was invited to be part of BAFTA Connect.

Alison is published by Nick Hern Books, Concord Theatricals and Methuen Drama, and her play for young people *Tuesday* is a set play on WJEC's GCSE drama specification.